

huurte: 13.11.75 Lakeypriss 2 Schawwe

--nummeren & notc: -1-

2. 11. 1975, ambersberg -;

$2 + 11 + 7 + 5 = 25$ ~~allite~~

25 = eijns woidri vier vijf sedissien
acht veertien elf twelf drietien
veertien vijf zeshalf zeshalf
macht zehven veertien zehven
einhundert zehven zehven zehven
drie hundert zehven zehven zehven
fünf hundert zehven

$11 + 2 + 7 + 5 = 25$ ~~toetay~~

25 = out two three four five six seven
eight nine ten eleven twelve thirteen
fourteen fifteen sixteen seventeen
eighteen nineteen twenty twenty
one twenty-two twenty-three
twenty-four twenty-five

26 = 3. 11. 1975 = ambersberg -

$3 + 11 + 7 + 5 = 26$ ~~allite~~

26 = 11 - 3 - 1975 = ambersberg -

$11 + 3 + 7 + 5 = 26$ ~~seday~~

$1 + 1 \Rightarrow 1, 2$ $2 \Rightarrow 1, 2$

~~l. A. C.~~
~~sedanku strich (+c);~~
~~da s n (+s);~~

[The page contains extremely faint, illegible handwriting, likely bleed-through from the reverse side. The text is mirrored across the horizontal fold line.]

11- -anmerkungsnote : -2-

In dem Satz 2 mal 2 ist 4
oder $2 \cdot 2 = 4$ liegt wirklich schon
etwas von der Parallaxe der
Sonne, oder von der Pounce =
"Raumzeitförmigen Gestalt der Erde."

"Ich möchte zum Zeichen für
Aufklärung das bekannte Zeichen
des Feuers (Δ) vorschlagen. Es gibt
Licht und Wärme, es [ist] zum
Wachsthum und Fortschreiten alles
dessen was lebt unentbehrlich,
allein-unvorsichtig behandelt
brennt es auch und zerstört auch."

"As a symbol for enlightenment I would
suggest the well-known sign for fire
(Δ). It gives light and warmth, is
indispensable to the growth and
progress of all that lives, yet handled
incautiously it also burns and
destroys."

"zweifle an Allem wenigstens Einmal,
und wäre es auch der Satz:
zweimal 2 ist 4."

"Ob die Musik die Pflanzen wachsen
mache, oder ob es unter den Pflan-
zen welche gebe, die musikalisch sind?"

G. C. Lichtenberg -; M M

1. The first part of the paper is devoted to a general discussion of the problem. It is shown that the problem is well-posed in the sense of Hadamard. The second part is devoted to the construction of the solution. It is shown that the solution exists and is unique. The third part is devoted to the numerical solution of the problem. It is shown that the numerical solution is stable and accurate. The fourth part is devoted to the application of the results to the problem of the motion of a rigid body. It is shown that the results are in good agreement with the experimental data. The fifth part is devoted to the conclusion. It is shown that the problem is well-posed and that the solution exists and is unique. The numerical solution is stable and accurate. The results are in good agreement with the experimental data.

-- ~~ammerkun~~ ~~note~~ : - 3 -
 2. 11. 1975, ~~amburber~~ -;
 $2 + 11 + 7 + 5 = 25$ ~~notes~~

25 =

Pau-Flöte-mmi;
 $11 + 2 + 7 + 5 = 25$ ~~notes~~

25 =

Pau-Flöte-mmi;
 $11 + 2 + 7 + 5 = 25$ ~~notes~~

26 = 3. 11. 1975, = ~~amburber~~ -
 $3 + 11 + 7 + 5 = 26$ ~~notes~~

26 = 11-3-1975 = ~~amburber~~ -
 $11 + 3 + 7 + 5 = 26$ ~~today~~
 $2 \Rightarrow 1, 2$ // $1 + 1 = 1, 2$

~~e. A C~~
~~sedüpeüstriid(+) ;~~
~~clash (res) ;~~
~~mmmm ;~~

Handwritten notes at the top of the page, possibly including a title or introductory text.

A single staff of handwritten musical notation, featuring various note values and stems.

A single staff of handwritten musical notation, continuing the piece.

Handwritten text block, possibly lyrics or descriptive notes, located between two staves.

A single staff of handwritten musical notation.

A single staff of handwritten musical notation.

Handwritten text block, possibly lyrics or descriptive notes.

Handwritten text block, possibly lyrics or descriptive notes.

Handwritten text block, possibly lyrics or descriptive notes.

Handwritten text block, possibly lyrics or descriptive notes.

Handwritten text block at the bottom of the page, possibly concluding the work.

-anmerkungsnote : -4-

2. 11. 1975 / 3. 11. 1975 = 11-2-1975
anmerkung: Paupflöte -
musik-prosa - fastinstru-
ment - die im 18. jahr =
mundent in Russland
zuerst bekannt geworden →
→ chinesis. mundorgel - au-
regung für viele instrumente
mit der durchschlagung -
zuerst: durchschlagungsm-
öme in der orgel - poly =
phonie - weitere beiformen:
cioline - perharmonikum -
- harmonium - abkömmling
des harmoniums: mund-
harmonika - zitharmonika -
~~MMMMMM (M)~~
~~je.t.c.)~~

anmerkung:
ein fuss plus ein fuss ⇒ 2 füsse
fussnote / --- e.t.c.) c.-j)

note:
one foot plus one foot ⇒ 2 feet
footnote / --- " je.t.c.):

11-3-1975
Die Wörter-Welt.
"The world of words."
G. C. Lichtenbergs - j, m, m
~~MMMM~~

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Handwritten text, mostly illegible due to fading and bleed-through. A blue scribble is visible in the middle left section.

MIT LUFTPOST
PAR AVION



an:
Jean Christophe Ammann
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Handwritten in blue ink on the left side of the envelope:
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Hanna
Dan Boven

