

3 July - 16 August

**Breaking Through:  
Television from East London**

Next year, the fourth TV channel will begin broadcasting. **Breaking Through** is a group formed from people in East London to promote and to make television programmes about the area, using the reservoir of talent which is rarely seen on the existing networks. This small exhibition will show some of the subjects which could be covered by a regular East London programme — social history, cultural traditions, theatre, music and other art activities. For further information, please contact Martin Rewcastle at the Gallery, or phone 01-488 1669.

**Films:**

2pm. Sunday 12 July

**How They See Us:**

A 90-minute programme of films on East London, made by outside programmers.

2pm. Sunday 19 July

**How We See Ourselves:**

A 90-minute programme of film and video, made by East Londoners.

**Seminar:**

2pm. Sunday 26 July

**TV's Potential for the East End:**

A panel of established television programmers, critics, and members of **Breaking Through** will discuss the future of East End television.

Admission free.

**Teachers' Tour of Wapping Open Studios**

4.30pm. Monday 6 July:

The annual Wapping Open Studios show (4-6 July) is an opportunity to meet artists and see and discuss a wide variety of contemporary art. This year we have arranged a special visit for teachers, in order to assess how the presence of so many artists might benefit schools and students. A bus will take teachers from the Gallery at 4.15pm.

Bookings: please telephone Patricia Sweeney at the Gallery on 01-377 0107.

Following the Whitechapel's national **Artists in Schools** conference in 1978, three term-long placements of artists in local schools were arranged by the Gallery as pilot projects: Robert Russell at Woolmore Primary School in Poplar, Eva Lockey at George Green Comprehensive on the Isle of Dogs and, during the last three months, Claire Smith at Lauriston School, Hackney. These projects have given students the experience of art as it is being made by artists working in studio space provided by schools for one term. The first two projects were so successful that the schools asked the artists to remain for a second term and make a work specially for the school. These projects were funded through a special Arts Council grant.

During the same period, the Whitechapel began to develop its tape/slide programmes as an appropriate way of giving visitors to the Gallery a wider range of information about the exhibitions they came to see and to introduce them to arts projects taking place outside the Gallery.

Both initiatives were quickly recognised by the ILEA for their educational value to schools and the wider community. The ILEA recently sponsored the Gallery's application to the Department of the Environment's Urban Aid scheme for a continuation of these projects; this has now been approved. The Gallery's educational programmes of **Artists in Schools** and tape/slides is now assured for a five-year initial period, and this will allow us to continue strengthening our links with local schools and the wider community.

We also acknowledge the continuing support of the Greater London Arts Association and the Tower Hamlets Arts Committee, to the Gallery's education and community programmes.

**Whitechapel Open Exhibition**

During the last few years the annual Open exhibition of work by artists living or working in the City and East London has taken place during August. This timing has prevented some artists from submitting work and has restricted the opportunities for school visits to the Gallery and extensions of the exhibition outside the Gallery, such as open studios. The date of the exhibition has therefore been moved to the spring of each year and the next Open will take place in February 1982. Application forms will be available from the Gallery and local libraries in September and submissions will be received in December.

**Next Exhibition:****British Sculpture since 1900**

Part I (1900-50): 11 September - 1 November

Part II (1950-80): 27 November - 24 January 1982

A comprehensive survey exhibition which will cover British Sculpture from Thomas Brock's Victoria Memorial to the present, in two parts. The exhibition will be arranged to make clear the range of themes, materials and techniques of sculptors, rather than concentrate on the careers of a small number of well-known artists.

**The Whitechapel Art Gallery**

Chairman of the Trustees: Stephen Keynes

Director: Nicholas Serota

Exhibitions: Mark Francis / Sheena Wagstaff / Patricia Sweeney

Education / Community: Martin Rewcastle /

*Jenni Lomax / Patricia Sweeney*

Publicity: Sheena Wagstaff

Administration: Loveday Shewell / Bruce McAllister /

*Jane Kentish / Lily Wayne / Stainton Forrest*Gallery: *Chris Christophorou / Richard Clark /**Jeffrey Dennis / Norman Lovett / Felix Mottram*Bookstall: *Hilary Robinson / Helen Gilbert*Coffee Bar: Polly Sinlapasopapun / *Sara Distin**Part-time staff are shown in italics***Financial Assistance:**

The Whitechapel Art Gallery receives regular financial assistance from:

Arts Council of Great Britain

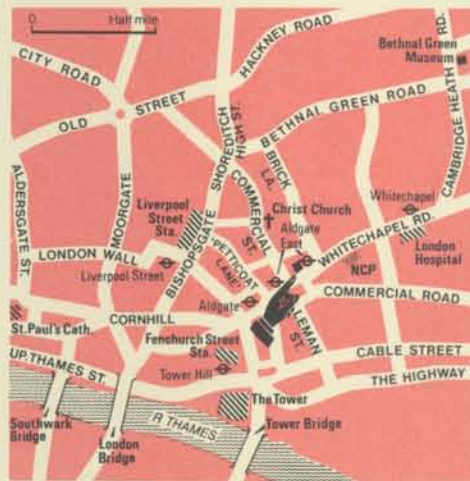
GLC ILEA

Tower Hamlets Hackney

Greater London Arts Association

Drapers' Company

It has recently also received financial support for particular projects and exhibitions from companies, individuals and charitable trusts.



The Whitechapel Art Gallery  
Whitechapel High Street, London E1  
01-377 0107

• Aldgate East

Buses: 10, 25, 253 pass the Gallery

5, 15, 23, 40, 67, 78 pass nearby

Admission free

Open Sundays-Fridays 11-6.

Closed Saturdays, and Wednesday 29 July

Coffee bar open 11-4.30

# GILBERT & GEORGE PHOTO-PIECES 1971-80 AT THE WHITECHAPEL ART GALLERY

July-  
August  
1981

Main and Upper Galleries  
3 July - 16 August 1981

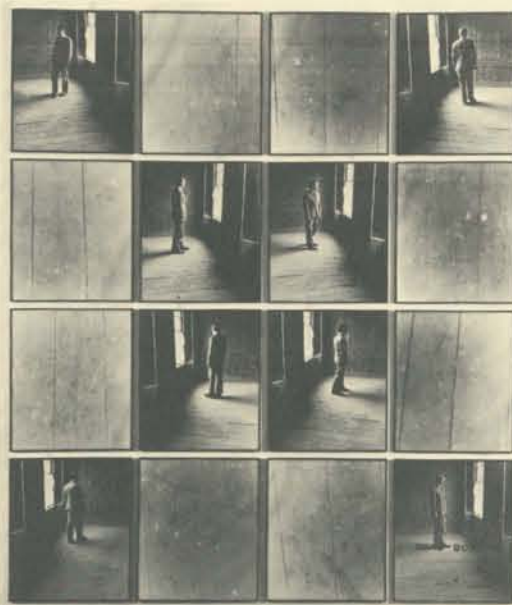
*'We believe in the Art, the Beauty and the Life of the Artist who is an eccentric Person with something to say for Himself'*

Gilbert & George, 1978

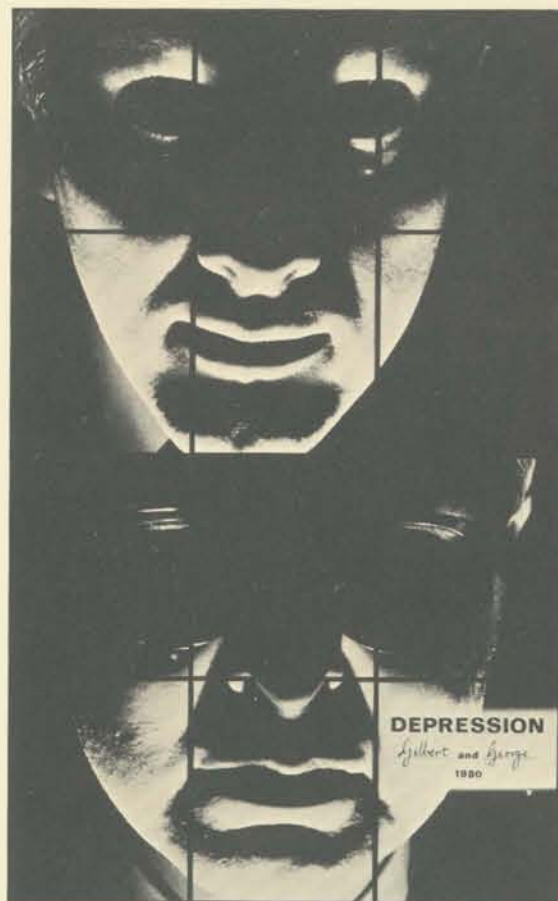
Since last winter, the enormous retrospective exhibition of Gilbert and George's **Photo-pieces 1971-80** has been touring Europe, organised by the Van Abbemuseum, Eindhoven. This will be its only showing in England.

Gilbert & George, the Living Sculptures, began to make 'photo-pieces' in 1971, by combining individually-framed photographs and photograms. Since then, this form of sculpture has become central to their art, along with postcard sculptures, living sculptures, books, drawings, film, video and paintings.

At first, the photo-pieces showed the artists themselves in the landscape, in their studio or in pubs and bars. In the early years of the '70s, their art became increasingly dark and sombre, as Gilbert & George went through a period of heavy drinking. During this time they produced the series **Modern Rubbish** (1973), **Human Bondage**, and **Dark Shadow** (both 1974). In the **Cherry Blossom** series the imagery becomes more violent, the artists being shown in Kung-Fu poses, and some photographs are stained red. Then follow **Bloody Life**, **Bad Thoughts**, **Dusty Corners** (all 1975), and **Dead Boards** (1976) in which the feelings of isolation and depression are followed by a period of recovery and regeneration.



Dead Boards no.5 1976



Depression 1980

This is reflected in the remarkable development of Gilbert & George's work in the last five years. In **Mental** (1976) and **Red Morning** (1977) photos of blossom and of city scenes begin to appear, then a series of works which include graffiti. The feelings of the artists seem to be reflected more and more in images of the outside world, in local people photographed in the street, in statues, landmarks, and trees. In a recent review in the *Burlington Magazine*, Simon Wilson writes:

*'if one of the conditions of great art is that it should reflect and express the essence of its own epoch, as Baudelaire ... suggested, then this is great art ...*

*These works evoke the glittering evil of our world, reveal and image the decay, despair, alienation, and death that are its spawn, and, set about as they are with references to the beauty and innocence of nature, brutally remind us of the loss of Eden.'*



Head over Heels 1973

**Lectures:**

2pm. Sunday 5 July

**The Art of Gilbert & George:**

a tour of the exhibition by Simon Wilson, lecturer at the Tate Gallery

2pm. Sunday 2 August

**Gilbert & George's Recent Work:**

a lecture by John Roberts, who writes regularly for *Artscribe*, *Art Monthly* and *Performance* magazines.

**Catalogue:**

**Gilbert & George 1968-80.** A fully illustrated catalogue raisonné of all their work, with an extensive essay by Carter Ratcliff, the American critic, has been published by the Van Abbemuseum, Eindhoven in collaboration with the galleries participating in the exhibition tour. 29 x 26 cm, 320pp. Price £15 (£12 at the exhibition).

**3-Day Summer School**

A Summer School for 16 to 18 Year Olds:

3-5 August 1981. 10am to 4pm each day

Who are Gilbert & George?

Why do they present themselves in such a particular manner?

What is implied by the words and images they choose?

These and other questions provoked by the exhibition will provide the focus for the three day Summer School.

Participants will investigate the world of Gilbert & George in the exhibition and then pursue their own ideas by experimenting with photography, drawing, video and performance.

The workshops will be led by Jenni Lomax, the Gallery's Art Teacher and Alex MacGregor, a recent graduate from the Slade, with Jeanette Sutton and Mike Bradshaw, who are both members of the ILEA 'A' Team.

This project is partially funded by the ILEA.

Places are limited and must be booked in advance.

Teachers, youth workers and parents are asked to recommend young people who would be particularly interested.

**Summer School Bookings and enquiries:**

Please telephone Patricia Sweeney on 01-377 0107



Living with Madness 1980

**Also during this exhibition:** a number of youth clubs in Tower Hamlets have been invited to attend special Gilbert & George workshops at the Gallery from 27 to 30 July. These sessions have been organised in conjunction with the ILEA 'A' Team, who will use them as a basis for further work in the youth clubs as part of their summer holiday project.