



GEORGE AND GILBERT  
*the living sculptors*  
*London*



CATALOGUE FOR THEIR 1973 AUSTRALIAN VISIT

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**MMK** Museum für Moderne Kunst  
Frankfurt am Main

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# Ammann-Archiv

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**MMK** Museum für Moderne Kunst  
Frankfurt am Main

Inv.Nr. 02/1520

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## Geschenk

12, -

The Sculptors wish to thank  
Mr. John Kaldor for his  
kind help in making this  
exhibition possible.



GREAT EXPECTATIONS





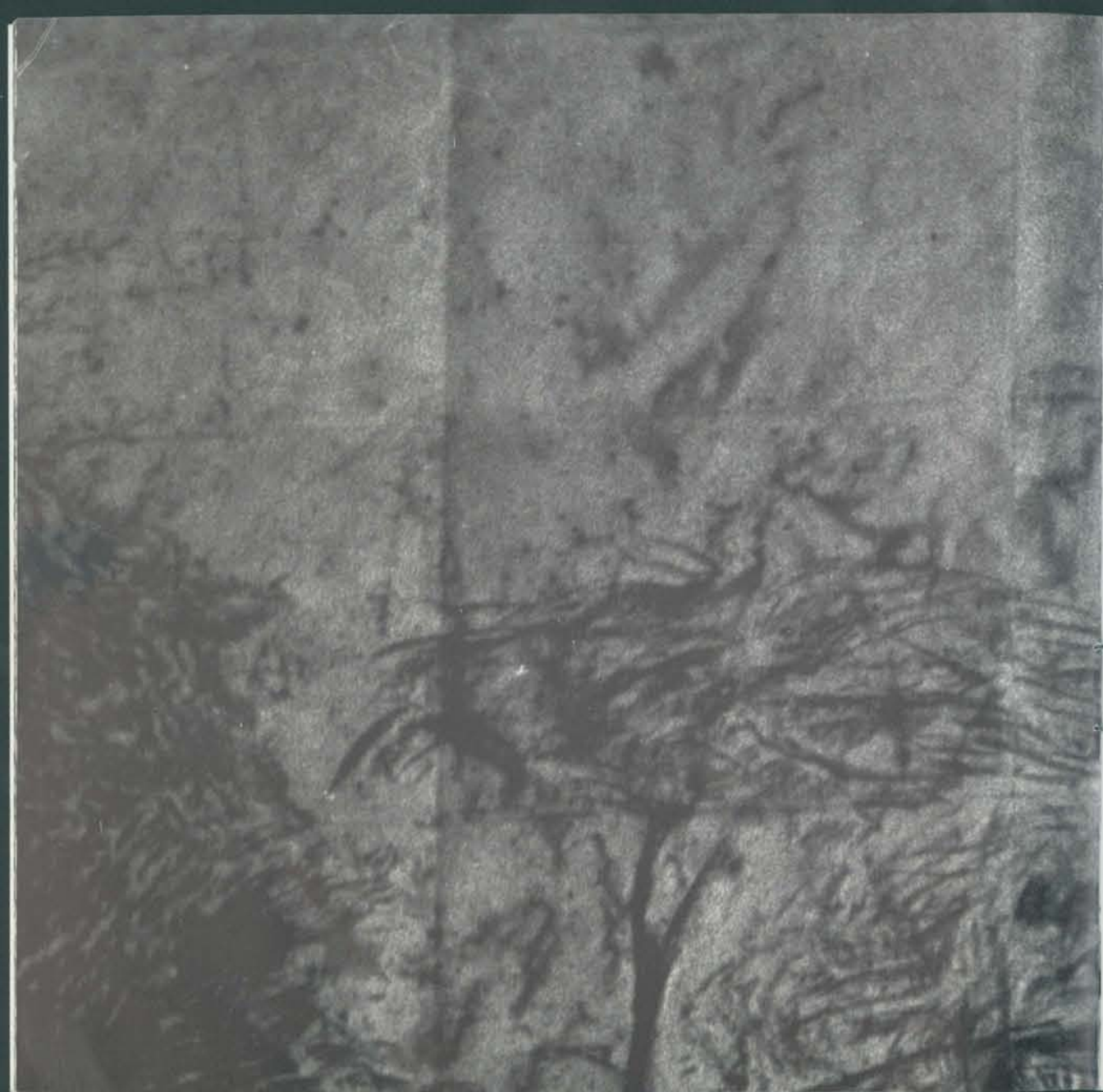
THE RITZ WE NEVER SIGH FOR, THE CARLTON THEY CAN KEEP, THERES ONLY ONE PLACE THAT WE KNOW AND THAT IS WHERE WE SLEEP. UNDERNEATH THE ARCHES WE DREAM OUR DREAMS AWAY, UNDERNEATH THE ARCHES ON COBBLESTONES WE LAY. EVERY NIGHT YOU'LL FIND US TIRED OUT AND WORN, HAPPY WHEN THE DAY-BREAK COMES CREEPING HERALDING THE DAWN. SLEEPING WHEN ITS RAINING AND SLEEPING WHEN ITS FINE, WE HEAR TRAINS RATTLING BY ABOVE. PAVEMENT IS OUR PILLOW NO MATTER WHERE WE STRAY, UNDERNEATH THE ARCHES WE DREAM OUR DREAMS AWAY.



*Just Wishes from*  
"ART FOR ALL."

12 FOURNIER STREET, LONDON E1, ENGLAND, TEL. 01-247 0161





HERE WE SIT





LONDON 1970

*Gilbert and George, the sculptors, say:—*

## 'WE ARE ONLY HUMAN SCULPTORS'

We are only human sculptors in that we get up every day, walking sometimes, reading rarely, eating often, thinking always, smoking moderately, enjoying enjoyment, looking, relaxing to see, loving nightly, finding amusement, encouraging life, fighting boredom, being natural, daydreaming, travelling along, drawing occasionally, talking lightly, tea drinking, feeling tired, dancing sometimes, philosophising a lot, criticising never, whistling tunefully, dying very slowly, laughing nervously, greeting politely and waiting till the day breaks.



LOST DAY





GILBERT  GEORGE  
the sculptors

A twenty-three sheet Descriptive Work

entitled

# 'THE GENERAL JUNGLE'

or

Carrying on Sculpting

LATE SUMMER 1971

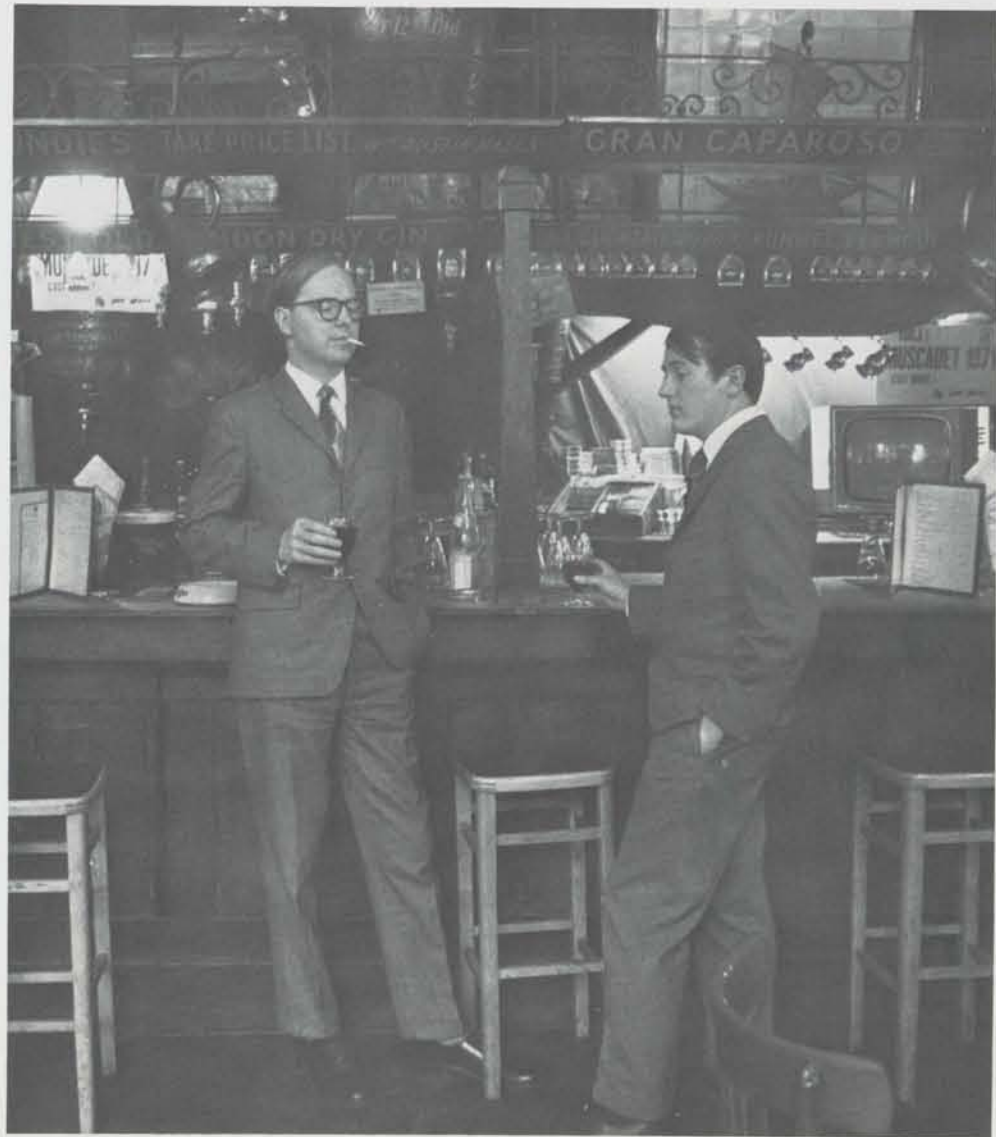
ART FOR ALL 12 FOURNIER STREET LONDON E1 Tel 247 0161





SCRUFF OF HIS NECK

"THEY'RE OFF!"



BALLS BAR





These two people resting on a five-bar gate. Such a simple easy thing to do and yet there is a little more to the story. Observe, for instance, the similarity of their poses, or look to the differences, one dark, one light. See the walking stick. One single-breasted suit and one double-breasted suit. Think of all that diagonal relaxation, for only the picture behind is symmetrical.

*With Very Best Wishes to You All from*

*Gilbert*  *George*

'ART FOR ALL'

Autumn 1970





BLACK BAR





**M**ay we describe to you with picture and words a sculpture which began on the last Saturday in November of '69 we had just made some cocoa when it began to snow so we positioned ourselves at the window as we began to look we felt ourselves taken into a sculpture of overwhelming purity life and peace a rare and new art-piece we thank you for being with us for these few and most exceedingly brief moments.

Yours sincerely  *Cornel* and *Gilbert*.

\*Art for All, 12 Fournier Street, London, E.1, England





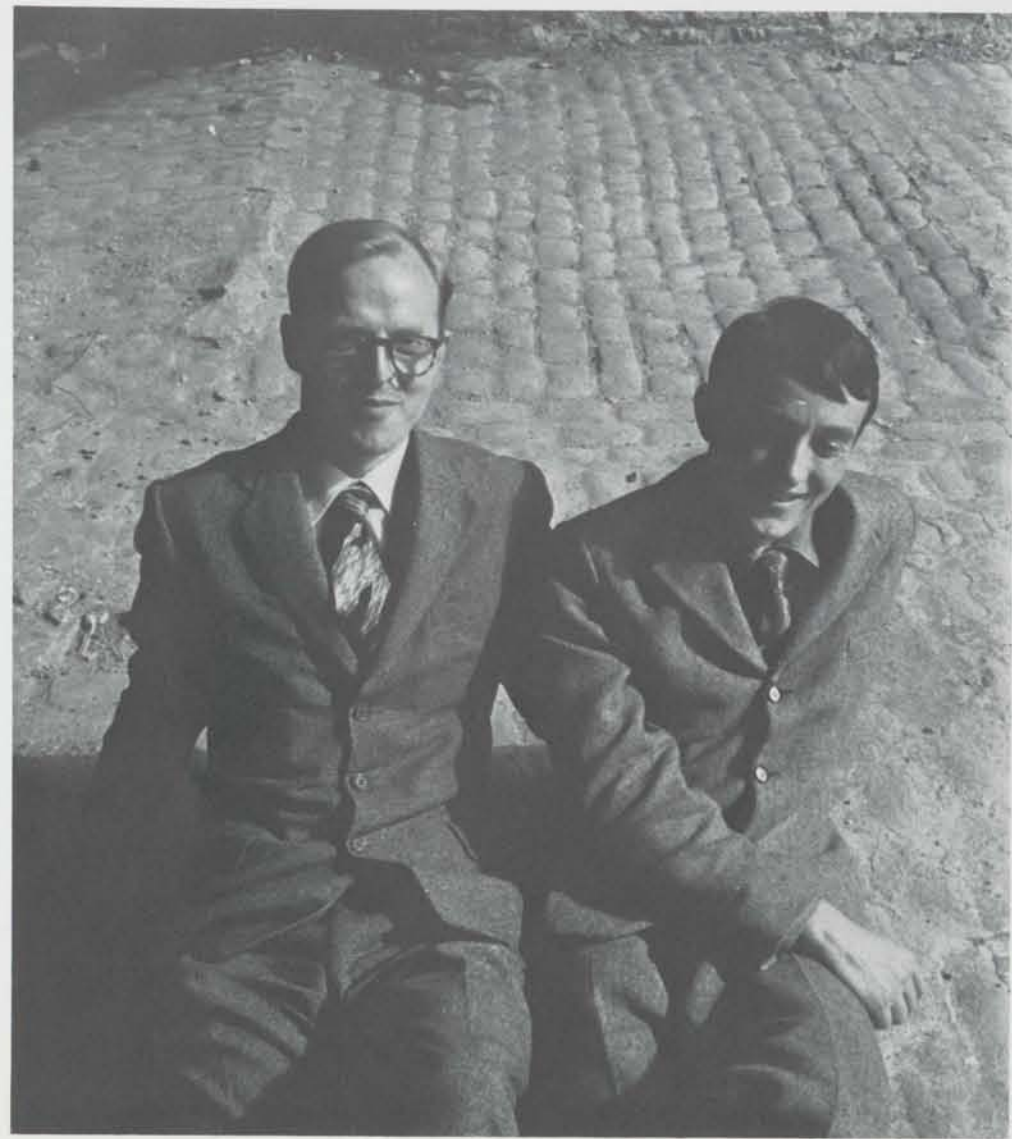
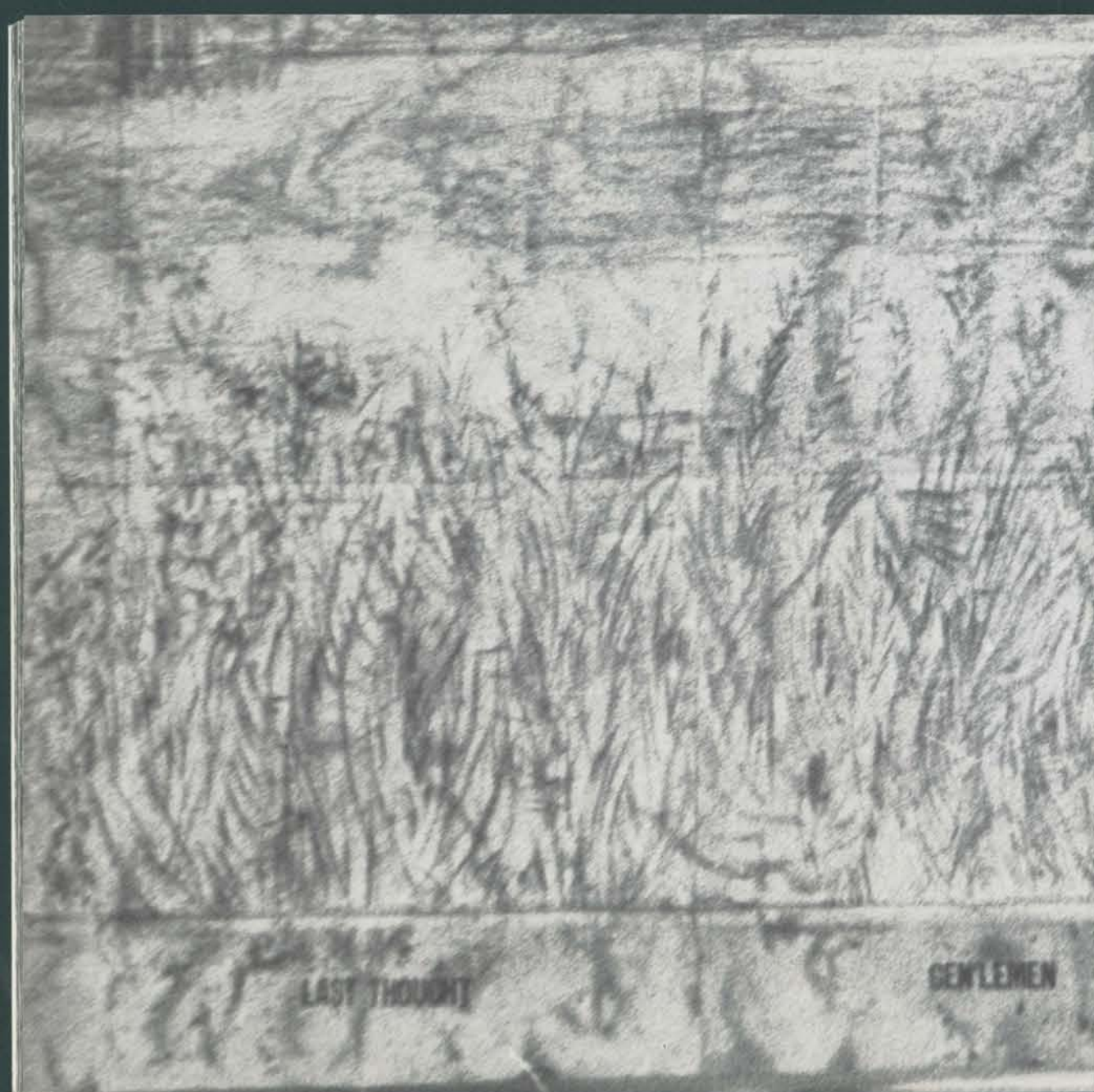
IN THE BUSH





"Reclining Drunk"





ON COBBLE STONES





There were two young men

There were two young men who did laugh  
They laughed at the people's unrest  
They struck their sticks in the air  
And turned them around with the heel  
Then with time they began to feel strange  
For no longer it swung in their way  
So to capture again that old thrill  
They started to take the life-pill.

who did laugh







MORNING GIN ON THE ABERCORN BAR



THINK FOR ME

TOMORROW SHAVE

*You're not here to have one with us,  
so we're sending you one... sup off!  
Cheerio !!*





A TOUCH OF BLOSSOM



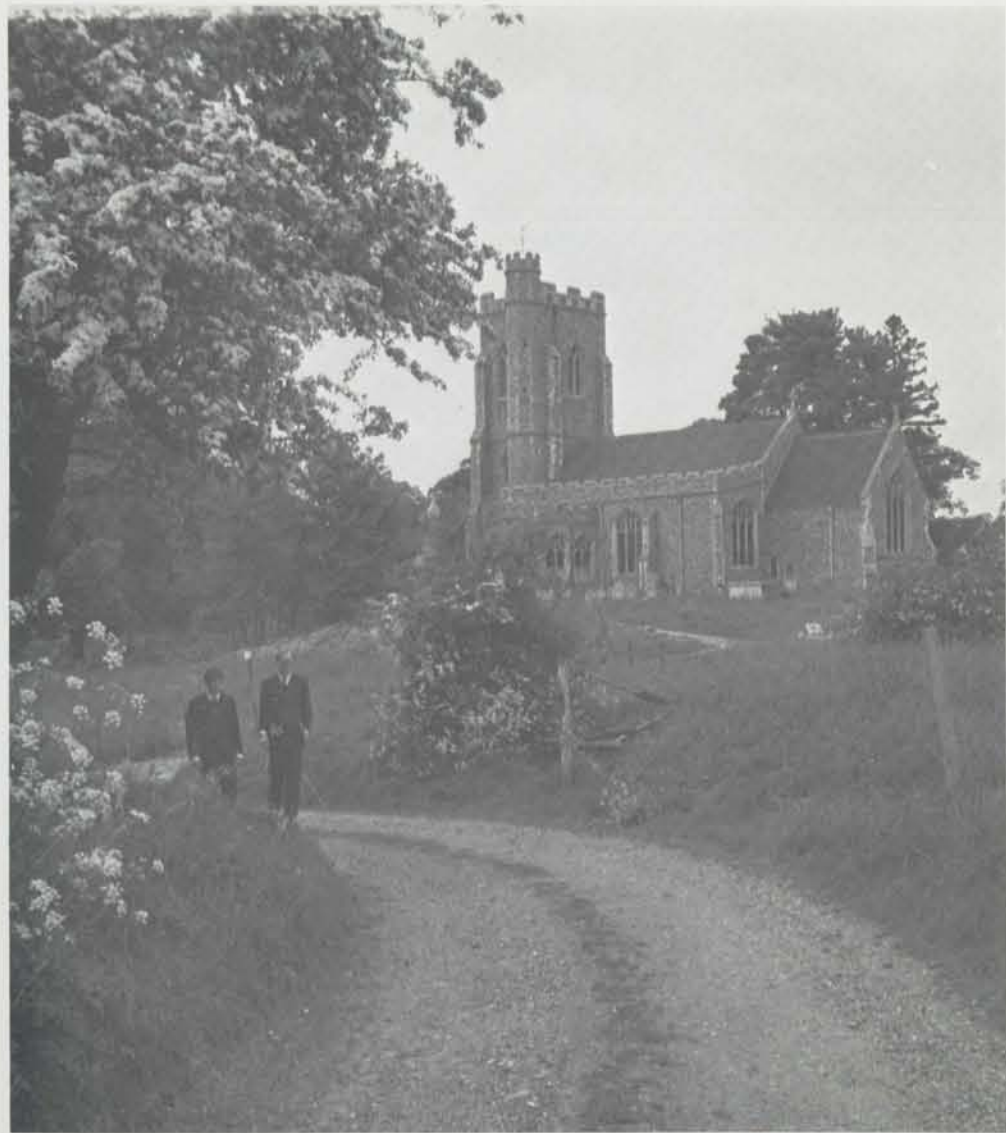
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*They weren't Good Artists  
They weren't Bad Artists  
But, My God, they were Artists.*

GG





PAST THE CHURCH



ter! A cock-tail.  
con! Un vermouth-cassis.

**"BALLS"**  
or  
*The Evening before the Morning after*  
AUTUMN 1974

\* Drinking Sculpture

Just having a pint of  
throat varnish for a start.

You're not here to have one with us,  
so we're sending you one...step off!  
Chactio!!







THE END



