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Städtisches Kunstmuseum Bonn

Herrn Direktor
Dr. Jean-Christophe Ammann
Museum für Moderne Kunst

6000 Frankfurt/M.

Bonn, 2. Febr. 1990

Reihe 7

Tel. 77 5080/97 2440

Text von Thomas Ruff zur Korrektur

1890

Städtisches Kunstmuseum Bonn

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Tar
Hing

Thomas Ruff
geboren 1958 in Zell am Hammersbach, Schwarzwald
lebt in Düsseldorf

Studium an der Staatlichen Kunstakademie in Düsseldorf bei Professor Bernd Becher

Ausstellungen

- 1981 Galerie Rüdiger Schöttle, München
- 1982 Work by young German Photographers, Art Galaxy, New York
Ausstellung B, Künstlerwerkstätten Lothringer Straße, München (K)
- 1983 Laputa, Gutenbergstraße 62 e.V., Stuttgart
- 1984 Galerie Rüdiger Schöttle, München
Galerie Konrad Fischer, Düsseldorf
- 1985 Künstlerische Fotografie des 20. Jahrhunderts, Universitätsmuseum, Marburg
- 1985-86 Das Auge des Künstlers - Das Auge der Kamera, Pinacoteca, Ravenna
Kunstverein Frankfurt (K)
- 1986 Galerie Philip Nelson, Lyon
- 1986-87 Reste des Authentischen, Museum Folkwang, Essen
Photographers Gallery, York (K)
Foto cliché, Gallery Victoria Miro Orchard Gallery, Derry (K)
- 1987 Galerie Johnen & Schöttle, Köln
Galerie Sonne, Berlin
Foto/Realismen, Villa Dessauer, Bamberg
Kunstverein, München
Grundkreditbank, Berlin (K)
Galerie Schöttle, München
Galerie Crousseau-Robelin, Paris
- 1988 Museum Schloß Hardenberg, Veilert
Portikus, Frankfurt (K)
Mal 36 Galerie, Luzern (K)

Bach

Padiglione d'Art Contemporanea, Mailand (K) Lte
Fotografen, APAC-Centre d'Art Contemporain, Nevers

L'inventaire, Manufacture, Saint-Étienne (K)

Barbara Gladstone Gallery, New York

Centre d'Art Contemporain - Musée de Carouge, Genf

Aperto 88, Biennale/Venedig

BiNationale, Kunstverein, Kunsthalle & Kunstsammlung, Düsseldorf

Museum of Fine Art & ICA, Boston (K)

Bilder - Dada, van Ofen, Ruff, Museum Haus Esters, Krefeld (K)

Ydessa Hendeless Art Foundation, Toronto

1989 Galerie Bébert, Rotterdam

Cornerhouse, Manchester

Galerie Philip Nelson, Lyon

303 Gallery, New York

Galerie Ghislaine Hussenot, Paris

XPO Galerie, Hamburg

Galerie Johnen & Schöttle, Köln

De Appel Foundation, Amsterdam

32 Portraits, Photography In Art, Kunstraai, Amsterdam (K)

Galerie Schöttle, München

1. Internationale Foto-Triennale Esslingen, Villa Merkel e.V., Esslingen (K)

Tenir l'image à Distance, Musée d'Art

Contemporain, Montreal (K)

Mit Fernrohr durch die Kunstgeschichte, Kunsthalle, Basel (K)

Galerie Pierre Huber, Genf

1989-90 Porträts, Häuser, Sterne, Stedelijk Museum, Amsterdam

Centre National d'Art Contemporain-Magasin, Genoble

Kunsthalle, Zürich (K)

Prio auf Putzleiste

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This ensures transparency and allows for easy verification of the data.

In the second section, the author details the various methods used to collect and analyze the data. This includes both manual and automated processes. The manual process involves reviewing each entry individually, while the automated process uses software to identify patterns and anomalies.

The third part of the document focuses on the results of the analysis. It shows that there are several areas where the data deviates from the expected values. These deviations are likely due to human error or system malfunctions. The author provides a detailed breakdown of these errors and suggests ways to prevent them in the future.

Finally, the document concludes with a summary of the findings and a list of recommendations. The author suggests that regular audits should be conducted to catch errors early and that the data collection process should be streamlined to reduce the risk of human error.

The second part of the document describes the implementation of the proposed system. This involves setting up the necessary hardware and software, as well as training the staff on how to use the new system. The author notes that the implementation was completed within the specified timeline and budget.

The third section discusses the performance of the system after it has been in use for several months. The author reports that the system has been successful in reducing the number of errors and improving the overall efficiency of the data collection process. The staff has also expressed satisfaction with the new system.

The final part of the document provides a conclusion and a list of references. The author concludes that the proposed system is a viable solution for improving data collection and analysis. The references list the sources used in the research and development of the system.

The end of the document