

14-17 OCTOBER 1970

a Drawing Set of
Gilbert & George

the Human Sculptors where they are

‘Frozen into the nature for you Art’



OH ART, what are you? You are so strong and powerful, so beautiful and moving. You make us walk around and around, pacing the city at all hours, in and out of our Art for All room. We really do love you and we really do hate you. Why do you have so many faces and voices? You make us thirst for you and then to run from you escaping completely into a normal life—: getting up, having breakfast, going to the work-shop and being sure of putting our mind and energy into the making of a door or maybe a simple table and chair. The whole life would surely be so easeful, so drunk with the normality of work and the simple pleasures of loving and hanging around for our lifetime. Oh Art where did you come from, who mothered such a strange being. For what kind of people are you—: are for the feeble-of-

art for all

The Drawing Set consists of three main frozen views and two panel abstracts

This show was arranged in co-operation with Conrad Fischer

